## **Creating Clues**

Before you begin the fourth step in planning your mystery, review steps 1 and 2. When you plan your mystery, it needs to fit in the setting AND it needs to be something your main character can handle. *Step 1 - My setting is:* 

Step 2 - My main character is:

Step 3 - The intriguing mystery to be solved is:

## Step 4 Creating Clues -

Your main character needs clues to solve the mystery.

Here are some possible ideas of different kinds of clues.

Something is left behind by mistake	Something is left on purpose	Something is used or taken	Other clues
<ul> <li>Fingerprints</li> <li>Tire tracks</li> <li>Footprints</li> <li>Phone number or address</li> <li>A mess</li> <li>Pieces of clothing</li> <li>Fur or feathers</li> </ul>	<ul> <li>A message</li> <li>A ransom note</li> <li>A recorded message</li> <li>A riddle</li> <li>A video message</li> </ul>	<ul> <li>A meaningful souvenir</li> <li>A treasured possession</li> <li>A glass or dish</li> <li>Food</li> <li>Map</li> </ul>	<ul> <li>What a witness saw</li> <li>What a witness heard</li> <li>A suspicious acting character</li> </ul>

 Decide how many clues you will include in your story. Highlight the number of clues you'll include in your mystery ~ 2, 3, or 4.

2. Make a list of the clues and where they are found in your setting.

Examples: a pink candy wrapper beside the granite boulder at the start of the trail

a tiny footprint by the tomatoes in the garden that looked like... a crumpled note by the swings that said...